Spin the Dawn

Family is important to Hua Mulan—even if her parents don’t understand why she would rather ride her horse, Black Wind, than weave, or how her notorious clumsiness can be so different from the graceful demeanor of her younger sister, Xiu. But despite their differences, Mulan has a deep love for her family, especially Xiu. So when her sister is bitten by a poisonous spider, Mulan does everything she can to help, including seeking out a renowned healer. However, it quickly becomes apparent that there is more to both the mysterious spider bite and the healer than meets the eye. On a quest with the Jade Rabbit of legend, Mulan visits extraordinary places, meets Immortals, and faces incredible obstacles while searching for an antidote for her sister. And the danger only rises when Mulan learns of a prophecy foretelling that a member of the Hua family will one day save the Emperor . . . and of the powerful enemies who will stop at nothing to prevent it from coming to pass.

Mulan: Five Versions of a Classic Chinese Legend, with Related Texts

This bilingual storybook is based on the classic Disney movie Mulan and contains English and Mandarin (Simplified Chinese and Pinyin) text! Zhè ben shuang yu tóng huà gù shi gai bian zì jìng dian de dì shì ní diàn yíng "mù lán", gù shì nèi róng yòng yìng hàn shuāng yu xìe chū (hàn yú wèi jian ti zhòng wén, bìng fù pin yín)! To prevent her father from being sent to war, Mulan disguises herself as a man to join the Chinese army in his place. Can she learn how to fight alongside Captain Li Shang and her fellow army recruits? The all-new, live-action Disney Mulan film starring Jet Li and Yifei Liu hits theaters March 27, 2020. Bring home the adventure with this illustrated bilingual storybook adaptation. With easy-to-follow text in English, Simplified Chinese, and Pinyin, a vocabulary list, a pronunciation key, discussion questions, and beautiful illustrations, this storybook is perfect for language learners and fans of this classic Disney film. This title is also available in an English-Spanish bilingual edition. Wèi shì fù qin mian yú zheng zhàn zhi
Mulan, Woman Warrior

A retelling of the original Chinese poem in which a brave young girl masquerades as a boy and fights the Tartars in the Khan's army.

Fa Mulan

This book tells of the inspirational story of Hua MuIan, the legendary Chinese female warrior who pledges to fight for her family and country in the most unusual way: by disguising herself as a man – a filial "son" who takes the place of her aged and sick father at the battlefront. Quick-witted and well-skilled in martial arts, Hua Mulan fights valiantly and scores many victories throughout her many years in the army, never once having her real identity revealed. It is only until after the war, however, that our heroine reveals the truth. Stunned by the revelation and greatly moved by her story, Mulan's comrades express their utmost respect and admiration for her great courage and skills, not least her loyalty and devotion to family and country. The story of Hua Mulan has inspired countless generations through the centuries. With stirring and unforgettable scenes brought vividly to life by creators Xu Deyuan and Jiang Wei, this comic book captures the legendary Chinese heroine at her most brilliant, ensuring that the legend of Mulan, that most enduring symbol of loyalty and filial piety, continues to live on.

The Story of Mulan

"Once upon a Time" Is Timeless Wielding a sword as deftly as an embroidery needle, Mulan is unlike any other girl in China. When the emperor summons a great army, each family must send a male to fight. Tomboyish Mulan is determined to spare her aging father and bring her family honor, so she disguises herself and answers the call. But Mulan never expects to find a friend, let alone a soul mate, in the commander of her division, Prince Jian. For all of Mulan's courage with a bow and arrow, is she brave enough to share her true identity and feelings with Prince Jian?

China's Bravest Girl

When an invisible enemy threatens the emperor's life inside the imperial palace walls, Mulan must rise to the emperor's expectations, defeat the dark threat, and save China once again.

Mulan
Legend of Hua Mu Lan who goes to war disguised as a man to save the family honor and becomes a great general.

**Mulan, Woman Warrior (Full Color Version)**

The legend of Mulan—the daughter who disguises herself as a man, dons her father's armor, and heads off to war in his place—remains one of the most popular Chinese folktales despite (or because of) its lack of supernatural demonstrations or interventions. This volume offers lively translations of the earliest recorded version of the legend and several later iterations of the tale (including the screenplay of the hugely successful 1939 Chinese film Mulan Joins the Army), illustrating the many ways that reinterpretations of this basic story reflect centuries of changes in Chinese cultural, political, and sexual attitudes. An Introduction traces the evolution of the Mulan legend and its significance in the history of Chinese popular culture. Annotation explaining terms and references unfamiliar to Western readers, a glossary, and a comprehensive bibliography further enhance the value of this volume for both scholars and students.

**Mulan**

Literature Review from the year 2003 in the subject Communications - Movies and Television, grade: A, San Francisco State University (Ethnic Studies), course: AAS 693 Asian Americans and the Mass Media, language: English, abstract: Whenever a new Disney film is released, millions of people, children as well as adults, rush to the movie theatre to see it. Disney films are much liked by old and young people alike. Very frequently, they use already commonly known plots and give them a new shape. Their repertoire covers many fairy tales and legends. One of these legends to be found in the Disney film collection is the story of Mulan, the story of a Chinese girl, who, disguised as a man, takes her father’s place in the Chinese army and helps defend China against the Huns. She does this to preserve the honor of the family. This old Chinese legend has, as is true for most of the Disney productions, been changed and made suitable for the (white) American market of family entertainment. The China portrayed in the original version of the legend of Mulan, or rather the children’s book that was available to me in our course reader, is a pretty accurate description of what ancient China must have been like. However, for the audience this children’s book is probably aimed at, i.e. an audience with a Chinese background, Chinese culture is nothing extraordinary, so the culture is not highlighted in any way. In this book, Mulan has been trained in martial arts by her father from very early in her childhood. Moreover, she has a brother whose name she takes on when taking her father’s place in the war against the intruders. In other words, Mulan has been given her martial arts skills as well as a name from a man, she has not acquired or created them herself. When she leaves, she leaves her home with the permission of her parents. Due to her knowledge of martial arts and her intelligence, she is soon admired by all of the soldiers and becomes a commanding general during a war of more than ten years. There is no one there to either protect her or assist her with advices. In the end, this very strategically oriented general uses the superstition of her enemies, which are not the Huns but simply “enemies from the north,” against them and defeats them. She wins without failing first, and it is only in the end that everyone finds out that she is actually a woman, and no one feels offended about it. The possible message of this legend may be the importance of honor in ancient China, which has to be defended against the enemy, no matter who this enemy may be.
Mulan

Full-color artwork from Disney's newest animated feature film complements a stirring account of the ancient Chinese folktale—about a young girl who disguises herself as a man and joins the army to save her father's life—upon which the film is based.

The Story of Mulan

A girl retells the story of the legendary female warrior she admires, who long ago fought bravely to protect her people. Hua Mulan learned to ride horses and fight with a spear from her father. When her people were under attack, the army needed more men. To spare her ailing father, Mulan disguised herself as a man and rode off to war. Mulan's bravery and skills won her wide acclaim, but her true identity was never revealed. When the war ended, Mulan returned home to find her family safe and happy.

Disney Mulan's Adventure Journal

A retelling of the original Chinese poem in which a brave young girl masquerades as a boy and fights the Tartars in the Khan's army.

Explore China

Mulan is a curious, clever young girl with a love for adventure and learning. But there is no greater love than the one she has for her family. She will do anything for them—even if it means joining the army disguised as a man in her father’s place. In battle, Mulan must find her bravery and her strength to become the legendary woman warrior she is destined to be. In this retelling of The Ballad of Mulan, the Chinese folktale comes to life through striking full-color illustrations. Readers will cheer for our hero in this classic story of courage, persistence, and standing up for what one believes in.

Women Warriors and Wartime Spies of China

Mulan, the warrior maiden who performed heroic deeds in battle while dressed as a male soldier, has had many incarnations from her first appearance as a heroine in an ancient Chinese folk ballad. Mulan’s story was retold for centuries, extolling the filial virtue of the young woman who placed her father’s honor and well-being above her own. With the publication of Maxine Hong Kingston’s The Woman Warrior in the late 1970s, Mulan first became familiar to American audiences who were fascinated with the extraordinary Asian American character. Mulan’s story was recast yet again in the popular 1998 animated Disney film and its sequel. In Mulan’s Legend and Legacy in China and the United States, Lan Dong traces the development of this popular icon and asks, "Who is the real Mulan?" and "What does authenticity mean for the critic looking at this story?" Dong charts this character’s literary voyage across historical and geographical borders, discussing the narratives and images of Mulan over a long time span—from premodern China to the contemporary United States to Mulan’s counter-migration back to her homeland. As Dong shows, Mulan has been reinvented repeatedly in both China and the United States so that her character represents different agendas in each retelling—especially after she reached the western hemisphere. The dutiful and loyal daughter, the fierce, pregnant warrior, and the feisty teenaged heroine—each is Mulan...
representing an idea about female virtue at a particular time and place.

**She Who Became the Sun**

Traditional Chinese edition of Mulan: The Story of Mulan

**Reflection**

(This book is with free audio book, and also readable on iPad and tablets.) Mulan Joined the Army

In the Northern Wei Dynasty (386~534), Rouran nationality and Qidan nationality in the north were becoming more and more powerful. These minorities often came to disturb Han nationality and robbed a lot of properties, leaving people in fear. To fight these aliens, the Northern Wei court decided to draft and battle with them. Mulan was very worried about her father who was too old and weak to fight. But she had no elder brother and her little brother was too young. Finally, she made an important decision: she would replace her father to be a soldier by dressing like a man.

**Mulan**

In contrast to the economic and cultural dominance by the south and the east coast over the past several centuries, influence in China in the early Middle Ages was centered in the north and featured a significantly multicultural society. Many events that were profoundly formative for the future of East Asian civilization occurred during this period, although much of this multiculturalism has long been obscured due to the Confucian monopoly of written records. Multicultural China in the Early Middle Ages endeavors to expose a number of long-hidden non-Sinitic characteristics and manifestations of heritage, some lasting to this very day. Sanping Chen investigates several foundational aspects of Chinese culture during this period, including the legendary unicorn and the fabled heroine Mulan, to determine the origin and development of the lore. His meticulous research yields surprising results. For instance, he finds that the character Mulan is not of Chinese origin and that Central Asian influences are to be found in language, religion, governance, and other fundamental characteristics of Chinese culture. As Victor Mair writes in the Foreword, "While not everyone will acquiesce in the entirety of Dr. Chen's findings, no reputable scholar can afford to ignore them with impunity." These "foreign"-origin elements were largely the legacy of the Tuoba, whose descendants in fact dominated China's political and cultural stage for nearly a millennium. Long before the Mongols, the Tuoba set a precedent for "using the civilized to rule the civilized" by attracting a large number of sedentary Central Asians to East Asia. This not only added a strong pre-Islamic Iranian layer to the contemporary Sinitic culture but also commenced China's golden age under the cosmopolitan Tang dynasty, whose nominally "Chinese" ruling house is revealed by Chen to be the biological and cultural heir of the Tuoba.
Disney's The Lion King: Movie Storybook / Libro basado en la película (English-Spanish)

The story of Mulan, the young girl who joins the army to save her family and her country, is at least 1500 years old. Over the centuries, it has inspired dozens of poems, plays, novels, songs, and more recently, graphic novels, TV shows and films. The details of the story vary, but the core is always the same: a young girl living with her family in a small Chinese village learns that the army requires each family to contribute one man to fight invaders from the North. To save her elderly father she disguises herself as a young man and enlists in the army; she excels at fighting, strategy and leadership and rises through the ranks; the war ends successfully; she is recognized as a hero and is offered rewards by the Emperor; she declines the rewards and humbly chooses to return to her family and take up the traditional life of a village woman. This wonderful little book consists of just 30 six-line verses, and lets beginning students enjoy a great story while also learning to read Simplified Chinese. It is written in a 240-word vocabulary using fewer than 300 different characters. Proper nouns are underlined, and new words that are not in the HSK3 standard vocabulary are defined on the page where they first appear. Each page of Chinese also contains a pinyin (romanized spelling) version and an English translation. The pinyin is also useful for looking up word definitions in the glossary. A complete audiobook version is available free on YouTube and can also be downloaded from the Imagin8 Press website.

I Am Hua Mulan

Explores China's most famous women warriors and wartime spies, shedding new light on the relationship between gender and militarisation.

Disney Mulan: Movie Storybook / Diàn yìng tóng huà gù shì (English-Mandarin)

What if Mulan had to travel to the Underworld? When Captain Shang is mortally wounded by Shan Yu in battle, Mulan must travel to the Underworld, Diyu, in order to save him from certain death. But King Yama, the ruler of Diyu, is not willing to give Shang up easily. With the help of Shang's great lion guardian ShiShi, Mulan must traverse Diyu to find Shang's spirit, face harrowing obstacles, and leave by sunrise--or become King Yama's prisoner forever. Moreover, Mulan is still disguised as the soldier called Ping, wrestling with the decision to reveal her true identity to her closest friend. Will Mulan be able to save Shang before it's too late? Will he ever be able to trust her again? Or will she lose him--and be lost in the Underworld--forever?

Mulan's Lunar New Year (Disney)

Welcome to ancient China! Join Mulan, her family, and friends as you explore the history and culture of this great civilization. How long is the Great Wall of China? What amazing contributions did the Chinese people make in science, technology, and the arts? What traditions are still practiced in China today? Embark on a journey of discovery with your friends from Mulan, and learn about China’s dynasties, flora and fauna, martial arts, and so much more!
Before the Sword (Disney: Mulan)

Understanding the Chinese Language provides a vibrant and comprehensive introduction to contemporary Chinese linguistics. Combining an accessible style with an in-depth treatment of the topics at hand, it uses clear, full descriptions and vivid, modern examples to systematically take students through the phonology, vocabulary, grammar, discourse structures and pragmatics of modern Chinese. No prior knowledge of Chinese or linguistics is required. Features include: Six detailed chapters covering the core linguistic aspects of the modern Chinese language, such as words, content units, sentences, speech acts, sentence-final particles and neologisms User-friendly comparisons and contrasts between English and Chinese throughout the text, helping to clearly explain important complexities and nuances of the Chinese language Clear, accessible explanations and insightful analysis of topics and linguistic devices, supported by many helpful examples, diagrams and tables Vivid and relevant examples drawn from real-life contemporary sources such as internet news reports, social networks like Sino Weibo, online forums and TV reality shows, offering fascinating perspectives on modern Chinese media, culture and society Pioneering coverage of Chinese new words and the social phenomena they reveal Additional exercises and four supplementary chapters covering Chinese syllables, idioms, discourse and culture available for free download at http://www.routledge.com/books/details/9780415634885/ Written by a highly experienced instructor, researcher and linguist, Understanding the Chinese Language will be essential reading for undergraduate and postgraduate students taking courses in Chinese linguistics. It will also be of interest to anyone interested in learning more about Chinese language and culture.

Wild Orchid

Princess Mulan shares the incredible tale of how she risked her life for her father and bravely fought to save the Chinese empire in this full-color storybook based on Disney Mulan. Live-action film release March 2020.

Hua Mu Lan de Gushi (The Legend of Mu Lan)

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NATIONAL BESTSELLER • With this book, the acclaimed author created an entirely new form—an exhilarating blend of autobiography and mythology, of world and self, of hot rage and cool analysis. First published in 1976, it has become a classic in its innovative portrayal of multiple and intersecting identities—immigrant, female, Chinese, American. “A classic, for a reason” – Celeste Ng via Twitter As a girl, Kingston lives in two confounding worlds: the California to which her parents have immigrated and the China of her mother’s “talk stories.” The fierce and wily women warriors of her mother’s tales clash jarringly with the harsh reality of female oppression out of which they come. Kingston’s sense of self emerges in the mystifying gaps in these stories, which she learns to fill with stories of her own. A warrior of words, she forges fractured myths and memories into an incandescent whole, achieving a new understanding of her family’s past and her own present.

The Art of Mulan

It's the Lunar New Year and it happens to be Mulan's favourite festival! There is a lot to do to prepare for this important celebration and for the first time, Mulan is old enough to
help out. But everything Mulan does seems to turn out wrong. Follow along with Mulan in this special Lunar New Year story that captures the unique sense of magic, imagination and possibility that surrounds the holiday!

**Mulan's Story**

When Mulan's aged father is drafted to fight in the war, she poses as a boy to take his place. But soon Mulan finds that her mission (and her ability to keep her true identity a secret) may be more difficult than she expected. Follow Mulan's courageous journey to become one of China's greatest heroines in this collectible storybook which includes full color art in the style of the beloved film, Mulan.

**A Place for Mulan (Disney: Live Action Picture Book)**

Once upon a time, a long time ago, there lived a girl in ancient China named Mulan. Mulan's father was a retired general. He had come home sick and frail. He was too old to fight, but not too old to teach Mulan how to ride a horse and use a sword. Girls usually did not learn these skills. But Mulan's father believed everyone should know how to fight, even girls.

**Multicultural China in the Early Middle Ages**

A “Most Anticipated” Book From: OPRAH MAG | MS. MAGAZINE | REAL SIMPLE | USA TODAY | BUZZFEED | BUSTLE | BOOKPAGE | GOODREADS | LAMBDA LITERARY | BOOK RIO | POPUSUGAR | WE ARE BOOKISH | TOR.COM | POLYGON | CULTURESS | GEEK TYRANT | CULTURED VULTURES | THE NERD DAILY | Boston's NPR, WGBH | FANTASY CAFE, and more Mulan meets The Song of Achilles in Shelley Parker-Chan's She Who Became the Sun, a bold, queer, and lyrical reimagining of the rise of the founding emperor of the Ming Dynasty from an amazing new voice in literary fantasy. To possess the Mandate of Heaven, the female monk Zhu will do anything “I refuse to be nothing.” In a famine-stricken village on a dusty yellow plain, two children are given two fates. A boy, greatness. A girl, nothingness. In 1345, China lies under harsh Mongol rule. For the starving peasants of the Central Plains, greatness is something found only in stories. When the Zhu family’s eighth-born son, Zhu Chongba, is given a fate of greatness, everyone is mystified as to how it will come to pass. The fate of nothingness received by the family’s clever and capable second daughter, on the other hand, is only as expected. When a bandit attack orphans the two children, though, it is Zhu Chongba who succumbs to despair and dies. Desperate to escape her own fated death, the girl uses her brother's identity to enter a monastery as a young male novice. There, propelled by her burning desire to survive, Zhu learns she is capable of doing whatever it takes, no matter how callous, to stay hidden from her fate. After her sanctuary is destroyed for supporting the rebellion against Mongol rule, Zhu takes the chance to claim another future altogether: her brother's abandoned greatness. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Mulan: The Story of Mulan**

This is an English-Spanish bilingual retelling of Disney’s animated classic The Lion King, out in time for the live-action, Summer 2019 remake starring Donald Glover, Chiwetel Ejiofor, James Earl Jones, and Beyoncé. Esta es la historia de Disney de El Rey León que
se vuelve a contar de forma bilingüe en inglés y en español con motivo de la nueva película de acción en vivo protagonizada por Donald Glover, Chiwetel Ejiofor, James Earl Jones y Beyoncé. When Simba's wicked uncle plots to take his father's throne, Simba escapes and lives in the oasis. With help from his childhood friend, Nala, and his two new friends, Timon and Pumbaa, Simba returns home as an adult. Can Simba defeat his uncle and take his rightful place as king? Cuando el malvado tío de Simba conspira para robarle el trono a su padre, Simba escapa y vive en un oasis. Con la ayuda de Timón, Pumba y Nala, su amiga de la infancia, Simba vuelve a casa siendo adulto. ¿Podrá Simba derrotar a su tío y ocupar su lugar como legítimo rey en el trono? Re-experience the beloved animated Disney film with this illustrated bilingual storybook. Revive la experiencia de esta preciada película animada de Disney con el libro bilingüe. With easy-to-follow text in both English and Spanish, a vocabulary list, discussion questions, and classic illustrations, this storybook is perfect for language learners and fans of this classic Disney film. Con texto fácil de seguir tanto en inglés como en español, una lista de vocabulario, preguntas para conversar e ilustraciones clásicas, este libro es perfecto para los que aprenden idiomas y los que adoran esta clásica película de Disney.

The Magnolia Sword

Mulan is a folk story from China’s Northern Dynasty (439-589) about the unusual tale of an ordinary girl named Fa Mulan. This book is illustrated based on the original ballad, which depicts her bravery through Chinese ink paintings. A long time ago in China, there lived a young girl named Mulan. Her father was a retired general who taught her many skills girls weren't normally allowed to learn, like martial arts, archery, sword play and how to ride a horse. One day, soldiers came to Mulan's village. They told everyone China was in danger, and that a man from each family must join the army and fight. Mulan was terribly upset. Her father was too old, but was honor-bound to fight. If only she had been born a boy! That night, Mulan came up with a plan to save the honor of her family and her father's life. Early the next morning, disguised as a boy, Mulan took a horse and her father's armor before leaving to join the army. No one recognized her, and Mulan was very careful to never let anyone know she was really a girl. Mulan's bravery, courage and the skills she learned from her father helped her to succeed. Over twelve years, Mulan fought against the threat to China before finally helping to win the war. When she was offered a reward from the emperor for her incredible courage, Mulan instead asked for a horse so she could return home to her family. Mulan's family was so happy to see her! And there, for the first time in twelve years, Mulan exchanged her armor for a dress, fixed her hair into an elegant girl's hairstyle and joined her family, a beautiful young woman once again.

Hua Mulan

Understanding the Chinese Language

The legend of Mulan -- the daughter who disguises herself as a man, dons her father's armour, and heads off to war in his place -- remains one of the most popular Chinese folktales despite (or because of) its lack of supernatural demonstrations or interventions. In addition to a translation of the earliest recorded version of the legend, this volume offers translations of several later iterations of the tale (including the screenplay of the hugely successful 1903 Chinese film Mulan Goes to War) that illustrate the many ways in
which the basic story has been reinterpreted over centuries to reflect changes in Chinese cultural, political, and sexual attitudes.

**Legend of Mulan**

Mulan is different. She’s not quite as graceful as the other girls in her village, nor is she as good at weaving as her little sister. She gets distracted when her dad teaches her calligraphy, and sometimes all she’d like to do is ride her horse or stare up at the clouds. It’s true Mulan doesn’t always fit in. But with the help of those she loves, she finds that maybe she just been looking in the wrong places. Celebrate the brand-new Disney live action film, Mulan, with this picture book filled with enchanting illustrations.

**Mulan: Before the Sword**

A bilingual folktale, based on a poem from the Song Dynasty, in which a young girl disguises herself as a man and leads the army of China to victory against the enemy.

**Mulan, Woman Warrior**

The New York Times best-selling author Grace Lin has penned a novel filled with adventure and wonder, set in a time before the upcoming Disney live-action film, Mulan.

**The Woman Warrior**

The legend of Mulan -- the daughter who disguises herself as a man, dons her father's armour, and heads off to war in his place -- remains one of the most popular Chinese folktales despite (or because of) its lack of supernatural demonstrations or interventions. In addition to a translation of the earliest recorded version of the legend, this volume offers translations of several later iterations of the tale (including the screenplay of the hugely successful 1903 Chinese film Mulan Goes to War) that illustrate the many ways in which the basic story has been reinterpreted over centuries to reflect changes in Chinese cultural, political, and sexual attitudes.

**Mulan**

CHINA, 484 A.D. A Warrior in Disguise All her life, Mulan has trained for one purpose: to win the duel that every generation in her family must fight. If she prevails, she can reunite a pair of priceless heirloom swords separated decades earlier, and avenge her father, who was paralyzed in his own duel. Then a messenger from the Emperor arrives, demanding that all families send one soldier to fight the Rouran invaders in the north. Mulan’s father cannot go. Her brother is just a child. So she ties up her hair, takes up her sword, and joins the army as a man. A War for a Dynasty Thanks to her martial arts skills, Mulan is chosen for an elite team under the command of the princeling—the royal duke’s son, who is also the handsomest man she’s ever seen. But the princeling has secrets of his own, which explode into Mulan’s life and shake up everything she knows. As they cross the Great Wall to face the enemy beyond, Mulan and the princeling must find a way to unwind their past, unmask a traitor, and uncover the plans for the Rouran invasion...before it’s too late. Inspired by wuxia martial-arts dramas as well as the centuries-old ballad of Mulan, The Magnolia Sword is a thrilling, romantic, and sharp-
edged novel that lives up to its beloved heroine.

Mulan's Legend and Legacy in China and the United States

The Art of Mulan was only Jeff Kurtti's fourth published work, and one of which he remains enormously proud. He is honored to see this important and significant story in print again for new generations, along with some stunning additional visual development artwork and new foreword by Thomas Schumacher. Inspired by a two-thousand-year-old Chinese legend, Mulan was the first animated feature film to be primarily produced by Disney's animation studio at Walt Disney World in Florida. This was a dazzling array of talented and dedicated filmmakers who specialized in traditional hand-drawn animation and collaborated on the musical segment "I Just Can't Wait to Be King" in The Lion King (1994), shorts ranging from the Roger Rabbit cartoon Tummy Trouble (1989) to the legendary folktale John Henry (2000), and feature films such as Lilo & Stitch (2002). The Art of Mulan reveals the story behind the making of the film in this distinct place and at this particular time, both of which bridge the Disney animation renaissance of the 1990s and the sensibilities of today's Walt Disney Animation Studios. Like the film's heroine, the Disney artists who created Mulan made a journey of self-discovery that began with a momentous decision: to make a modern film adapted from an ancient Chinese source. The Art of Mulan chronicles their efforts to remain faithful to the spirit of the original legend and the traditions of the Chinese culture, while at the same time make it accessible for an international audience approaching the end of the second millennium. Their words reveal their passion while more than 350 stunning color and black-and-white illustrations showcase their brilliance, all clear reminders of why Mulan has become a fan favorite of so many who grew up with it.

Mulan - A film review

Disguising herself as a boy to compete for the position of imperial tailor, Maia must somehow complete the impossible task of sewing three magic gowns for the emperor's bride-to-be from the sun's laughter, the moon's tears, and the blood of stars.

Mulan Joined the Army 木兰从军 (Simplified Chinese Reading Comprehension, Level 1, Chinese-English Bilingual)

The story of Mulan, the young girl who enlists in the army to save her family and her country, is at least 1500 years old. Over the centuries, it has inspired dozens of poems, plays, novels, songs, and more recently, graphic novels, TV shows and films. The details of the story vary widely, but the core is always the same: a young girl living with her family in a small Chinese village learns that the army requires each family to contribute one man to fight invaders from the North. To save her elderly father she disguises herself as a young man and enlists in the army; she excels at fighting and leadership and rises through the ranks; the war ends successfully, she is recognized as a hero and is offered rewards by the Emperor; she declines the rewards and humbly chooses to return to her family and take up the traditional life of a village woman. In this wonderful little book, beginning students can read a great story while also learning to read Chinese. The story is told with only 280 different words and 331 characters, most of which are in the standard HSK-3 vocabulary list. Proper nouns are underlined, and new words are defined on the page where they first appear. Each page of Chinese also contains a pinyin (romanized spelling) version. This helps beginning readers by letting them sound out the
words instead of having to recognize each character. The pinyin is also useful for looking up word definitions in the glossary. And there's an English translation at the end.