When her owner dies at the start of the Revolution, a greedy nephew keeps Isabel and her younger sister enslaved and sells them to Loyalists in New York, where Isabel is offered the chance to spy for the Patriots.

Since the turn of the new millennium English-language verse has entered a new historical phase, but explanations vary as to what has actually happened and why. What might constitute a viable avant-garde poetics in the aftermath of such momentous developments as 9/11, globalization, and the financial crisis? Much of this discussion has taken place in ephemeral venues such as blogs, e-zines, public lectures, and conferences. Nobody's Business is the first book to treat the emergence of Flarf and Conceptual Poetry in a serious way. In his engaging account, Brian M. Reed argues that these movements must be understood in relation to the proliferation of digital communications technologies and their integration into the corporate workplace. Writers such as Andrea Brady, Craig Dworkin, Kenneth Goldsmith, Danny Snelson, and Rachel Zolf specifically target for criticism the institutions, skill sets, and values that make possible the smooth functioning of a postindustrial, globalized economy. Authorship comes in for particular scrutiny: how does writing a poem differ in any meaningful way from other forms of “content providing”? While often adept at using new technologies, these writers nonetheless choose to explore anachronism, ineptitude, and error as aesthetic and political strategies. The results can appear derivative, tedious, or vulgar; they can also be stirring, compelling, and even sublime. As Reed sees it, this new generation of writers is carrying on the Duchampian practice of generating antiart that both challenges prevalent definitions or art and calls into question the legitimacy of the institutions that define it.

In the Innocent Eyes of a Child, follows the story of a girl, named Brighteyes, who was born into dysfunctional family. She was subjected to years of abuse. At the age of five, she is abandoned by her abusers and ends up in the foster care system. She journeys through the foster care system going from home to home. She tells her story through her eyes, as she grows up never finding the love, care, and family she desired. She experiences the path of the foster child is often filled with challenges that are overwhelming, frustrating, and heartbreaking. She experiences more abuse which was often ignored in the system. Her mistreatment by some of the foster parents causes a great deal of
She copes by "flying away." She takes the reader through the journey of each place she goes—her feelings, hopes, and dreams. These are often filled with disappointments, betrayal, and tears. Many do not know what happens to foster children as they journey through many homes—while never finding any love or stability. While on her journey, she dreamed of being rescued by a loving family. This wasn't only her journey, but the journey of a lot of foster children—forced to grow-up this way. The phrase, "What is in the Best Interest of the Child," is often challenged. Through it all, she still had hope that she would find a place called home.

Nobody's Fool follows the story of Schlitzie's long career—from Coney Island and the Ringling Bros. Circus to small-town carnivals and big-city sideshows—which is one of legend. Today, Schlitzie is most well-known for his appearance in the cult classic Freaks. The making of Freaks and Schlitzie's role in the film is a centerpiece of the book. In researching Schlitzie's life (1901–1971), Griffith has tracked down primary sources and archives throughout the country, including conducting interviews with those who worked with him and had intimate knowledge of his personality, his likes and dislikes, how he responded to being a sideshow "freak," and much more. This graphic novel biography provides never-before-revealed details of his life, offering a unique look into his world and restoring dignity to his life by recognizing his contributions to popular culture.

Maggie the Cat fights for the lives of her damaged and drinking husband Brick, herself, and their unborn children in the revised version of Williams' acclaimed dramatization of Big Daddy's birthday and deathday party and family gathering.

Doss's charming, touching, and at times hilarious chronicle tells how each of the children, representing white, Chinese, Japanese, Filipino, Korean, Mexican, and Native American backgrounds, came to her and husband Carl, a Methodist minister. She writes of the way the "unwanted" feeling was erased with devoted love and understanding and how the children united into one happy family. Her account reads like a novel, with scenes of hard times and triumphs described in vivid prose. The Family Nobody Wanted, which inspired two films, opened doors for other adoptive families and was a popular favorite among parents, young adults, and children for more than thirty years. Now this edition will introduce the classic to a new generation of readers. An epilogue by Helen Doss that updates the family's progress since 1954 will delight the book's loyal legion of fans around the world.

Andrii Antonenko was born in the Ukraine in 1922 shortly before the Communist purges of the Kulaks. He and his family were sent to work camps in the frozen steppes of the far North when he wasn't even a teenager. He escaped the camp at an early age and from then on his life was a tale of extraordinary resilience and survival. He was conscripted into the Red Army at the beginning of 1941 just prior to the German invasion of Russia, and was engaged in battle and subsequently wounded. He managed to return to his home town where he recuperated. Following his recovery he was forced into the German Army where he suffered under the hands of the Germans before escaping and joining the Italian partisans. During this period he escaped death several times, was often on the edge of starvation and in constant fear of his life. Ultimately through luck and deception, he managed to pass himself off as a Pole and join the Polish division of the British Army in order to escape being repatriated by the Soviets and sent back to be murdered as part of their cleansing process.
"A narrative about a notorious killing that took place in Northern Ireland during The Troubles and its devastating repercussions to this
day--"--

Here is Jim Morrison in all his complexity—singer, philosopher, poet, delinquent—the brilliant, charismatic, and obsessed seeker who rejected
authority in any form, the explorer who probed "the bounds of reality to see what would happen" Seven years in the writing, this definitive
biography is the work of two men whose empathy and experience with Jim Morrison uniquely prepared them to recount this modern
tragedy: Jerry Hopkins, whose famous Presley biography, Elvis, was inspired by Morrison's suggestion, and Danny Sugerman, confidant of
and aide to the Doors. With an afterword by Michael McClure.

"Never before, the entire history of the American theater, has so much of the truth of black people's lives been seen on the stage," observed
James Baldwin shortly before A Raisin in the Sun opened on Broadway in 1959. Indeed Lorraine Hansberry's award-winning drama about
the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of
black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns
that a dream deferred might "dry up/like a raisin in the sun." "The events of every passing year add resonance to A Raisin in the Sun," said
The New York Times. "It is as if history is conspiring to make the play a classic." This Modern Library edition presents the fully restored,
uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff.

'Nobody's Victim' is an unflinching look at a hidden world most people don't know exists—one of stalking, blackmail, and sexual violence,
online and off—and the incredible story of how one lawyer, determined to fight back, turned her own hell into a revolution. "We are all a
moment away from having our life overtaken by somebody hell-bent on our destruction." That grim reality—gleaned from personal
experience and twenty years of trauma work—is a fundamental principle of Carrie Goldberg's cutting-edge victims' rights law firm.

Riveting and an essential timely conversation-starter, Nobody's Victim invites readers to join Carrie on the front lines of the war against
sexual violence and privacy violations as she fights for revenge porn and sextortion laws, uncovers major Title IX violations, and sues the
hell out of tech companies, schools, and powerful sexual predators. Her battleground is the courtroom; her crusade is to transform clients
from victims into warriors. In gripping detail, Carrie shares the diabolical ways her clients are attacked and how she, through her unique
combination of advocacy, badass relentlessness, risk-taking, and client-empowerment, pursues justice for them all. There are stories about a
woman whose ex-boyfriend made fake bomb threats in her name and caused a national panic; a fifteen-year-old girl who was sexually
assaulted on school grounds and then suspended when she reported the attack; and a man whose ex-boyfriend used a dating app to send
more than 1,200 men to ex's home and work for sex. With breathtaking honesty, Carrie also shares her own shattering story about why she
began her work and the uphill battle of building a business. While her clients are a diverse group—from every gender, sexual orientation,
age, class, race, religion, occupation, and background—the offenders are not. They are highly predictable. In this book, Carrie offers a
taxonomy of the four types of offenders she encounters most often at her firm: assholes, psychos, pervs, and trolls. "If we recognize the
patterns of these perpetrators," she explains, "we know how to fight back." Deeply personal yet achingly universal, Nobody's Victim is a
bold and much-needed analysis of victim protection in the era of the Internet. This book is an urgent warning of a coming crisis, a predictor
At last she found the place for which she was looking. This must be it! Inside the field there was an old omnibus without wheels, and a railway car, also without wheels, was on the ground. In addition, she saw a dozen little round pups rolling about. Yes, this was the place! Leaving Palikare in the street, she went into the field. The pups at once scrambled at her feet, barked, and snapped at her shoes. "Who's there?" called a voice. She looked around and saw a long, low building, which might have been a house, but which might serve for anything else. The walls were made of bits of stone, wood and plaster. Even tin boxes were used in its construction. The roof was made of tarred canvas and cardboard, and most of the window panes were of paper, although in one or two instances there was some glass. The man who designed it was another Robinson Crusoe, and his workman a man Friday. A one-armed man with a shaggy beard was sorting out rags and throwing them into the baskets around.
self-reflecting. Through incisive questions and thought experiments, this journal helps you learn new things while letting others go. Imagine instead of publicly declaring your feelings for others, you privately declared your feelings for yourself? Help your heart by turning off the comments and muting the accounts that drive you into jealousy for a few moments a night. Whether you are going through the ups and downs of growing up, or know a few young people who are, you will flourish by finding free expression—even if through a few tears! Push your limits, reflect on your past, present, and future, and create a secret book that's about you, and just for you. This is not a diary, and there is no posting required. And when you're finished, toss it, hide it, or Burn After Writing.

Police Chief Delaney Reed can handle supernatural disasters. With gods vacationing in her little town of Ordinary, Oregon, and monsters living alongside humans, she's had plenty of practice. But trying to handle something so normal, so average, so very ordinary as planning her own wedding to the man she loves? Delaney is totally out of her depth. When a car falls out of the sky and lands on the beach, Delaney is more than happy to push guest lists and venue dates out of her mind. The car appears empty, but someone has slipped into Ordinary with stolen weapons from the gods. Someone who has the ability to look like any god, monster, or human in town. Someone who might set off a supernatural disaster even Delaney can't handle.

Looking back on her career in 1977, Bette Davis remembered with pride, "Women owned Hollywood for twenty years." She had a point. Between 1930 and 1950, over 40% of film industry employees were women, 25% of all screenwriters were female, one woman ran MGM behind the scenes, over a dozen women worked as producers, a woman headed the Screen Writers Guild three times, and press claimed Hollywood was a generation or two ahead of the rest of the country in terms of gender equality and employment. The first comprehensive history of Hollywood's high-flying career women during the studio era, Nobody's Girl Friday covers the impact of the executives, producers, editors, writers, agents, designers, directors, and actresses who shaped Hollywood film production and style, led their unions, climbed to the top during the war, and fought the blacklist. Based on a decade of archival research, author J.E. Smyth uncovers a formidable generation working within the American film industry and brings their voices back into the history of Hollywood. Their achievements, struggles, and perspectives fundamentally challenge popular ideas about director-based auteurism, male dominance, and female disempowerment in the years between First and Second Wave Feminism. Nobody's Girl Friday is a revisionist history, but it's also a deeply personal, collective account of hundreds of working women, the studios they worked for, and the films they helped to make. For many years, historians and critics have insisted that both American feminism and the power of women in Hollywood declined and virtually disappeared from the 1920s through the 1960s. But Smyth vindicates Bette Davis's claim. The story of the women who called the shots in studio-era Hollywood has never fully been told—until now.
A biography of Louella Parsons, America's premiere movie gossip columnist from 1915 to 1960, chronicles her reign over Hollywood during the studio era, her lifelong alliance with William Randolph Hearst, and her complex and turbulent relationships.

Sally overcomes her perfectionism when her teachers and mother help her realize that making mistakes is a part of learning, and that doing her best is good enough. Simultaneous.

In Carolina Colony, the community admired Susannah Redmon, plain eldest daughter of the preacher. Her herbal healing skills made her an angel of mercy, her determination held together the family's farm, and her strong will always got her what she wanted—even the buying of a man. But no suitor had ever courted her.

Ian Connelly, Marquis of Derne, had been betrayed, branded a criminal, and beaten. Still defiant, he had been indentured and transported to the Colonies, where a bossy, primly proper woman had bought him! But he alone saw the strength of her character, the gold in her tawny hair, and, in her eyes, the fire of her long-hidden desire. Now Susannah “owned” this magnificently handsome rogue, but it was his passion that could free her imprisoned, lonely heart. From the frontier South to society London or even to

In a prose that is so beautiful it is poetry, we see the world of growing up and going somewhere through the dust and heat of Fresno's industrial side and beyond: It is a boy's coming of age in the barrio, parochial school, attending church, public summer school, and trying to fall out of love so he can join in a Little League baseball team. His is a clarity that rings constantly through the warmth and wry reality of these sometimes humorous, sometimes tragic, always human remembrances.

Relationship expert and bestselling author Dr. Diana Kirschner uses the latest research and clinical experience to teach you how to find Love in 90 Days. Bestseller Love in 90 Days is even better in this expanded, updated version. It's fun, savvy and based on the latest research as well as renowned psychologist Dr. Diana's experience coaching tens of thousands of single women all over the world through her coaching team. Loaded with easy step-by-step instructions and assignments, this revolutionary love book has been called the dating coach's secret weapon. Most singles unconsciously make the same mistakes over and over again in love, regardless of age, work success, or the type of man they are dating. Using her unique approach, Dr. Diana pulls no punches. She outlines a program that gets women on the path to smash through their self-sabotage and forge a healthy love relationship. Key chapters cover:

1) Deadly Dating Patterns. Identify and break them!
2) Dating Program of Three. Learn how to meet and attract quality men both on and offline
3) Rapid Healing from Heartbreak. Bounce back better than ever.
4) Irresistible Self-Confidence. (brand new chapter). Eradicate destructive dating beliefs and turbocharge your self-esteem
hell itself, with her body she would worship him and with her soul she would love him, for she was Nobody's Angel.

The abolitionist author presents profound insight on the meaning of race and freedom in America in this memoir of slavery, escape, and reinvention. One of the most important figures in the American civil rights movement, Frederick Douglass was a major influence on social and political thought in the nineteenth century. His autobiographical writings were a powerful vehicle for his philosophy of human equality. Written ten years after his legal emancipation in 1846, My Bondage and My Freedom recounts Douglass's journey—intellectual, spiritual, and geographical—from life as a slave under various masters, and his many plots and attempts at escape, to his liberation, time as a fugitive, and new life as a prominent abolitionist. Expanding on his earlier work Narrative of the Life of Frederick Douglass, this later memoir illuminates Douglass's maturation as a writer and thinker.

A lonely little mouse has to be resourceful to bring his family back together. In a series of delightfully imaginary achievements, "nobody's mouse" transforms himself into the beloved hero of his mother, father, sister, and brand-new baby brother. In their very first collaboration, Robert Kraus and Jose Aruego give charm and validity to one of childhood's more difficult experiences. Tender and catchy, Robert Kraus's rhyming text, combined with Jose Aruego's large, vibrantly clever illustrations, makes for a storytime classic.

A young woman is found on the streets of Mumbai, dazed and covered in wounds. Her mind is clearly addled by drugs. She tells a TV journalist that she is the famous singer Asavri Bhattacharya, the winner of the 2016 reality TV show Indian Koel. But as far as the world knows, Asavri died in a car accident soon after her win. Her body was cremated; her death mourned by the whole nation. As news spreads like wildfire, the press and public begin clamouring for answers. How can Asavri be alive? And if this is indeed the real Asavri, then who was cremated three years ago? And who is behind what happened to her? Is it Tanya, the first runner-up who wore the victor's crown after Asavri was declared dead, or Rudra, Asavri's ex-husband? Or is it Kamini Devi - the glamorous MP with a sinister plan? Or Avniel, the film journalist who shot to fame by writing Asavri's biography soon after her death? And why does Asavri keep muttering the name Monty? Who is he? Nobody's Child Is An Exhilarating And Chilling Story About The Dark Side Of Fame.

The voices of Mrs. Midas, Queen Kong, and Frau Freud, to say nothing of the Devil's wife herself, startle us with their wit, imagination, and incisiveness in this collection of poems written from the perspectives of the wives of famous--and infamous--male personages. Reprint.

On a Thursday evening in late October 2009, Cleveland Police detectives arrived at the home of Anthony Sowell—an ex-Marine and a registered sex offender—to arrest him on week-old rape charges. But this was no ordinary house, nor would it be a routine arrest. For even though Sowell was not at home, officers knew immediately something was horribly wrong. After initially finding two rotting corpses inside the home, their investigation would lead them to discover the bodies of eleven women. This is the shocking true account of Sowell's legacy of depravity and cold-blooded murder. His mannered and well-spoken veneer masked a monster who felt no mercy for those he butchered. His twisted existence spent among the decaying bodies of his victims. And how he picked his victims from the fringes of society—lost souls with criminal records or drug habits that would make them less likely to arouse alarm if they simply disappeared. But that didn't mean...
In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award

“Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal

“[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York

“Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People

“A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post


“Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News

“An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly

“A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine

“[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian

“[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time

“Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of The Immortal Life of Henrietta Lacks

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights
One day, fifteen-year-old Emily Dickinson meets a mysterious, handsome young man. Surprisingly, he doesn't seem to know who she or her family is. And even more surprisingly, he playfully refuses to divulge his name. Emily enjoys her secret flirtation with Mr. "Nobody" until he turns up dead in her family's pond. She's stricken with guilt. Only Emily can discover who this enigmatic stranger was before he's condemned to be buried in an anonymous grave. Her investigation takes her deep into town secrets, blossoming romance, and deadly danger. Exquisitely written and meticulously researched, this novel celebrates Emily Dickinson's intellect and spunk in a page-turner of a book that will excite fans of mystery, romance, and poetry alike. Includes bonus material! - Book Club Discussion Guide - Sneak peek chapter from Always Emily by Michaela MacColl

An anthology of poetry for children between the ages of six and fourteen encompassing such topics as "Baby-Days," "Animals and Birds," "Trees and Flowers," and "Christmas and New Year."

For many of us, feelings of deficiency are right around the corner. It doesn't take much--just hearing of someone else's accomplishments, being criticized, getting into an argument, making a mistake at work--to make us feel that we are not okay. Beginning to understand how our lives have become ensnared in this trance of unworthiness is our first step toward reconnecting with who we really are and what it means to live fully. —from Radical Acceptance

"Believing that something is wrong with us is a deep and tenacious suffering," says Tara Brach at the start of this illuminating book. This suffering emerges in crippling self-judgments and conflicts in our relationships, in addictions and perfectionism, in loneliness and overwork—all the forces that keep our lives constricted and unfulfilled. Radical Acceptance offers a path to freedom, including the day-to-day practical guidance developed over Dr. Brach's twenty years of work with therapy clients and Buddhist students. Writing with great warmth and clarity, Tara Brach brings her teachings alive through personal stories and case histories, fresh interpretations of Buddhist tales, and guided meditations. Step by step, she leads us to trust our innate goodness, showing how we can develop the balance of clear-sightedness and compassion that is the essence of Radical Acceptance. Radical Acceptance does not mean self-indulgence or passivity. Instead it empowers genuine change: healing fear and shame and helping to build loving, authentic relationships. When we stop being at war with ourselves, we are free to live fully every precious moment of our lives.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own. As featured on BBC Radio 5 Live

Birth is a feminist issue. It’s the feminist issue nobody’s talking about. SHORTLISTED FOR THE BOOKER PRIZE 2021 SHORTLISTED FOR THE WOMEN’S PRIZE FOR FICTION 2021

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'A literary star' Guardian 'An intellectual and emotional rollercoaster' Daily Mail 'I can't
This is a story about a life lived in two halves. It's about what happens when real life collides with the world accessed through a screen. It's about where we go when existential threats loom and high-stakes reality claims us back. It's about living in a world that contains both an abundance of proof that there is goodness, empathy, and justice in the universe, and a deluge of evidence to the contrary. Irreverent and sincere, poignant and delightfully profane, No One Is Talking About This is a meditation on love, language and human connection from one of the most original voices of our time.